



**BAHS Conference 2016:
The Presence of the Holocaust in society,
Politics and culture, c.1970 to 2015**

Conference programme

UCL Institute of Education
19th – 21st July 2016

Conference schedule

Day 1			Day 2			Day 3		
Tuesday 19 th July		Room	Wednesday 20 th July		Room	Thursday 21 st July		Room
10.00-10.30	Registration	Level 3 entrance	8.30-9.00	Registration	Level 3 entrance	8.30-9.00	Registration	Level 3 entrance
10.30-12.00	Event: UCL Centre for Holocaust Education Symposium	Jeffery Hall	9.00-10.15	Keynote Lecture Professor Wulf Kansteiner	Jeffery Hall	9.00-10.30	Keynote Symposium Round table on David Cesarani's <i>Final Solution</i> Professor Dan Michman, Professor Tom Lawson and Dr Lisa Pine	Wiener Library
12.00-12.30	Lunch	Jeffery Hall	10.15-11.45	Paper and Workshop Session 3	See below	10.30-10.45	Coffee	
12.30-1.45	Keynote Lecture Professor Dan Stone	Jeffery Hall	11.45-12.00	Coffee	822	10.45-12.15	Paper session 6	See below
1.45-3.15	Paper and Workshop Session 1	See below	12.00-1.30	Paper and Symposium Session 4	See below	12.15-1.00	Lunch	Jeffery Hall
3.15-3.30	Coffee	802	1.30-2.00	Lunch	Jeffery Hall	1.00-2.30	Paper session 7	See below
3.30-5.00	Paper and Workshop Session 2	See below	2.00-3.15	Keynote Lecture Professor Aleida Assmann	Jeffery Hall			
5.00-5.30	Coffee	802	3.15-3.30	Coffee	822			
5.30-7.00	Evening events: See detailed information below	See below	3.30-5.00	Paper session 5	See below			
			5.00-5.15	Coffee	Jeffery Hall			
			5.15-7.30	Event: An Evening with Kitty Hart-Moxon	Jeffery Hall			

Conference programme: Day 1

10.00-10.30 Registration, coffee – Level 3

10.30-12.00 **Event: Centre for Holocaust Education Symposium** – Jeffrey Hall

Recent research by the UCL Centre for Holocaust Education clearly demonstrates the vast majority of secondary school students across England are familiar with the Holocaust and believe they know at least something about this history. However, the Centre's research also raises some compelling and troubling questions.

This symposium brings together leading figures to reflect on some of the main findings of this research, and consider their wider ramifications for the presence of the Holocaust in contemporary British society.

Panellists will discuss amongst other things the levels of students' knowledge and understanding, the relationship between Holocaust commemoration and Holocaust education, and the ongoing fascination British culture has with this period of history.

Panellists

The symposium will be chaired by Dr. Ben Barkow, Director of The Wiener Library, and will feature the following panellists:

- Professor Tom Lawson, Northumbria University
- Olivia Marks-Woldman, Chief Executive, Holocaust Memorial Day Trust
- James Bulgin, Content Leader, Holocaust Galleries, Imperial War Museum
- Amy Braier, Director, Pears Foundation
- Alex Maws, Head of Education, Holocaust Educational Trust

12.00-12.30 Lunch – Jeffrey Hall

12.30-1.45 **Keynote Lecture** – Jeffrey Hall

Professor Dan Stone, Royal Holloway, University of London

The Contexts of Memory

1.45-3.15 **Paper and Workshop Session 1**

Stream 1: Papers – Room 739

Sarah Jane Kerr-Lapsley, McGill University
Nonformal Holocaust Education: Understanding the Role of Community Organizations in Canadian Holocaust Education (1976-2016)

Rebecca Davidge, Waseley Hills High School
An enquiry into the subjective reflections of sixth formers on the Holocaust education they have received and what impact, if any, Holocaust education has had on them.

Nicola Brauch, Historical Institute, Ruhr-University of Bochum
“The invasion has begun!” Re-Reading the Anne Frank Diary to Foster Reflective Historical Reasoning

Stream 2: Papers – Room 802

Irit Keynan, Institute for Civic Responsibility at MLA, College for Academic Studies, Or Yehuda, Israel

The collective memory of the Holocaust and Israel’s attitude towards war trauma, 1973 - 2015

Stuart Foster & Eleni Karayianni, UCL Centre for Holocaust Education

The Holocaust in English history textbooks: 1991-2016

Arthur Chapman, UCL Institute of Education
‘It happened therefore it can happen again... and it can happen everywhere’: Particularity and universality in Primo Levi’s thinking about the Holocaust’s ‘lessons’

Stream 3: Workshops – Room 804

Lilach Naishtat Bornstein, Kibbutzin College of education and MOFET institution
Teaching Holocaust Memory through a Rejected Testimony in Israel, 1985-2015

Barbara Warnock, The Wiener Library
Pogrom: November 1938 – Commemorating the Holocaust in a Digital Age

Stream 4: Papers – Room 822

Stephen Hicks Acheampong, Philip Nana Amponsah and Samuel Adu-Gyamfi, Association of Global Citizens-Ghana
Holocaust education and remembrance on the socio-cultural and political space of Ghana: An enduring example and a test case for other countries

Glenn Timmermans, University of Macau, Macao, China
Preaching to the Gentiles: Developing Holocaust History and Education to China

Meghan Starling, J.D., Sault Ste. Marie Tribe of Chippewa Indians
Holocaust Education Impact Upon Federal Indian Law and Policy - USA

3.15-3.30 Coffee – Room 802

3.30-5.00

Paper and Workshop Session 2

Stream 1: Papers – Room 802

Mary-Catherine Mueller, The University of Texas at Dallas

Is the Pen Mightier Than the #Hashtag? Teaching Holocaust Literature to Millennials

Brenda Gouws, University of KwaZulu-Natal

What does a Muslim teacher's memory of yellow police vans in apartheid South Africa have to do with Holocaust memory?

Imogen Dalziel, Royal Holloway, University of London

Should We 'Try and Look'? The Use of Graphic Photographs in Holocaust Education

Stream 2: Workshops – Room 804

Borbala Klacsmann and Ildiko Laszak, Yad Vashem Archives

A Unique Method of Holocaust Education: Peer Guide Trainings at the Anne Frank – A History for Today Exhibition

Stanislas Hommet, University of Caen

What about them? The Holocaust from a teenage view: analyzing young people's modes of thinking from the classroom to the museum

Stream 3: Workshops – Room 822

Laura Walton, Stratton Upper School

Should we remember Irena Sendler as a hero?

Tom Haward, UCL Centre for Holocaust Education

Britain and the Holocaust

5.30-7.00

Evening events:

UCL Centre for Holocaust Education Unlocking antisemitism Workshop – Room 802

Revealed for the First Time on Popular Television: The Holocaust in ITV's 'The World at War'

Taylor Downing – Elvin Hall

Refreshments will be provided at both events

Conference programme: Day 2

8.30-9.00 Registration – Level 3

9.00-10.15 **Keynote Lecture** – Jeffrey Hall

Professor Wulf Kansteiner, Binghamton University

Hidden in Plain View: Remembering and Forgetting the Holocaust on West German Television

10.15-11.45 **Paper and Workshop Session 3**

Stream 1: Workshops – Room 822

Andy Fearn, Holocaust Memorial Day Trust

HMDT Eteach: A new interactive, multimedia resource to support educators in teaching effectively about the Holocaust and subsequent genocides

Christine Schmidt, The Wiener Library for the Study of the Holocaust & Genocide and Elizabeth Anthony, United States Holocaust Memorial Museum

Teaching through the lens of documents from the International Tracing Service Digital Archive: A workshop on primary source supplements for use in Holocaust Studies

Stream 2: Papers – Room 804

Magdalena Kawa, The State School of Higher Education in Chelm

The Map of (Un)Consciousness - memory of the Jewish community in Bitgoraj

Gilly Carr, University of Cambridge

Activism, impact, and changing narratives in the Channel Island of Guernsey

Esteban González-López, Rosa Ríos-Cortes, School of Medicine. Autonoma University of Madrid

Lessons from the Holocaust for Medicine today

Stream 3: Papers – Room 828

Dominic Williams, University of Leeds

Collage/Testimony: Splicing the Scrolls of Auschwitz into Literature and History

Gerd Bayer, University of Erlangen

Displaced Memory: The Screened Past of Fugitive Pieces

Sue Vice, University of Sheffield

Screen Memories of the Holocaust in Contemporary British and Irish Fiction

Stream 4: Papers– Nunn Hall, Level 1

Françoise Dupré, Birmingham School of Art-BCU

Memories of Dora

Sarah Jewett, West Chester University of Pennsylvania

Challenging the Narrative: Concentration Camp Art and the Artists' Experience

Diana Popescu, Birkbeck College

Staging the Holocaust Archive? Artistic re-framings of Holocaust historical images in contemporary public spaces and their impact upon visitors

11.45-12.00 Coffee – Room 822

12.00- 1.30 **Paper and Symposium Session 4**

	Stream 1: Papers – Room 822	Stream 2: Symposium – Room 804	Stream 3: Papers – Room 828	Stream 4: Papers – Nunn Hall, Level 1
	<p>Caroline Kaye, Manchester University</p> <p><i>"The Wicker Man" (1973): Film Reflecting the Holocaust</i></p> <p>Volker Benkert, Arizona State University</p> <p><i>Cultural Memory of the Holocaust on the Small Screen. Apologia and Redemption in German Contemporary Film</i></p> <p>Mallory Bubar, The Pennsylvania State University</p> <p><i>Modern day evil and its representations in pop culture: The Star Wars franchise as guide to the evolution of evil</i></p>	<p>Symposium Title: <i>Critical perspectives of the Israeli national memory of the Holocaust, and the construction of an alternative memory sphere</i></p> <p>Ayala Paz, Ben-Gurion University of the Negev</p> <p><i>The "Eichmann Controversy" in Israel; Reading of Hannah Arendt's "Eichmann in Jerusalem" through the lens of "The Origins of Totalitarianism"</i></p> <p>Liraz Yaffe, Ben-Gurion University of the Negev</p> <p><i>Motherhood as Resistance? Representations of Mothers in the Holocaust during the 50's in Israeli's Newspapers</i></p> <p>Rebecca Kook, Ben-Gurion University of the Negev</p> <p><i>Creating "Alternative" memories; changes in Holocaust commemoration in Israel</i></p>	<p>Joandi Hartendorp, The University of Humanistic Studies</p> <p><i>Dutch Holocaust education and selective memory</i></p> <p>Olivia Marks-Woldman, Holocaust Memorial Day Trust</p> <p><i>Does Holocaust Memorial Day have an impact on what people know, what people feel and what people do as a result of participating in HMD activities.</i></p> <p>Angela Boone, EHRI fellow 2016</p> <p><i>The absence of Holocaust aftermath education in the Netherlands between 1970 and 2015: causes and consequences</i></p>	<p>Dr Lisa Pine, London South Bank University</p> <p><i>The Testimonies of Male Holocaust Survivors from Auschwitz</i></p> <p>Joanne Pettitt, University of Kent</p> <p><i>Remembering the Holocaust and the Armenian Genocide in the Work of Edgar Hilsenrath</i></p> <p>Stephanie Hesz-Wood, Royal Holloway, University of London</p> <p><i>Drancy: Architecture, Appropriation and Memory</i></p>
1.30-2.00	Lunch – Jeffrey Hall			
2.00-3.15	<p>Keynote Lecture – Jeffrey Hall</p> <p>Professor Aleida Assmann, Universität Konstanz</p> <p><i>Historicizing Holocaust Memory</i></p>			

3.15-3.30 Coffee – Room 822

3.30-5.00 **Paper Session 5**

Stream 1: Papers – Nunn Hall	Stream 2: Papers – Room 804	Stream 3: Papers – Room 828	Stream 4: Workshops – Room 822
<p>Matt Lawson, Edge Hill University <i>Music in German Holocaust cinema: Politics and Soundtracks in East, West and reunified Germany</i></p> <p>Samantha Mitschke, Independent scholar <i>"Imagine This": The Rise and Fall of the Holocaust Musical</i></p> <p>Benjamin Bland, Royal Holloway, University of London <i>The Holocaust and the 'Information War': Holocaust Impiety in the Work of Throbbing Gristle</i></p>	<p>Sarah K Danielsson, City University of New York - Queensborough <i>The Holocaust and the Genocide Spectrum: An Intellectual History of an Academic Debate and its Implications</i></p> <p>Kathrin Meyer, International Holocaust Remembrance Alliance <i>From the Stockholm International Forum on the Holocaust to the Present Day: The Holocaust in the international political arena and the development of the International Holocaust Remembrance Alliance</i></p> <p>David Tollerton, University of Exeter <i>Holocaust Memory and 'Civil Religion'</i></p>	<p>John Richardson, Loughborough University <i>Making 'memory makers': interpolation and inducement in the Holocaust Memorial Day Trust's training workshops</i></p> <p>Rosa Reicher, University of Heidelberg <i>Visualization and Textuality of Holocaust Commemoration in Britain</i></p> <p>Isabelle Hesse, University of Sydney <i>Helping or Hindering? The Holocaust as a Trope in Contemporary British Culture</i></p>	<p>Mark Levene, University of Southampton <i>Lachrymose Histories, Family Ghosts or Lives Lived? Integrating the Jewish/non-Jewish experience across Time into Holocaust 'Tourism': A Salonika Case Study</i></p> <p>Dr Noemie Lopian and Alain Bornstein <i>Dr Ernst Bornstein's <u>The Long Night</u>: The Survivor who Fought To Remember</i></p>

5.15-7.30 **Event: An evening with Kitty Hart-Moxon** – Jeffrey Hall

5.15-6.45 Presentation, Kitty Hart-Moxon

6.45-7.00 Refreshments

7.00-7.30 Questions and Discussion

Conference programme: Day 3

- 8.30-9.00 Registration – Level 3
- 9.00-10.30 **Keynote Symposium** – Wiener Library (29 Russell Square, London WC1B 5DP)
 Professor Dan Michman, The International Institute for Historical Research
 Professor Tom Lawson, Northumbria University
 Dr Lisa Pine, London South Bank University
A roundtable on David Cesarani's Final Solution

10.30-10.45 Coffee – Wiener Library and Room 802

10.45-12.15 **Paper Session 6**

Stream 1: Papers – Room 802	Stream 2: Papers – Room 804	Stream 3: Papers – Room 828	Stream 4: Papers – Wiener Library
<p>Emma O'Brien, UCL Centre for Holocaust Education and Rachel Donnelly, Imperial War Museums</p> <p><i>'Holocaust by Bullets': What happened and how do we know? A new resource for Key Stages 4 and 5 based on the work of Yahad-In Unum</i></p> <p>Isabel Marks, Rugby School</p> <p><i>The presentation of memory in American Holocaust Literature</i></p> <p>Noah Simon Jampol, The Catholic University of America</p> <p><i>No Adequate Response, No Grief, No Compassion, No Vengeance that is Sufficient': Philip Roth's Science Fictions and the Holocaust</i></p>	<p>Didzis Bērziņš, University of Latvia</p> <p><i>The changing presence of the Holocaust in Latvia</i></p> <p>Ion Popa, Freie Universität, Berlin</p> <p><i>Communist/Post-Communist Official Remembrance of the Local Involvement in the Holocaust: a comparison between Poland and Romania</i></p> <p>Jelena Došlov, Gimnazija Banjaluka</p> <p><i>Broken memories of the Holocaust on the Balkans, 1970 - 2015</i></p>	<p>Daniela Weiner, The University of North Carolina at Chapel Hill</p> <p><i>Tendentious Texts: Holocaust Victims, Perpetrators, and Resisters in East German, West German and Italian Schoolbooks, 1960-1975</i></p> <p>Philipp Mittnik, Teacher University of Vienna</p> <p><i>Analysis of English History textbooks relating to the topic National Socialism and Holocaust in Key stage 3 and their development from the 1980s to today (1980-2013)</i></p> <p>Marc van Berkel, University Rotterdam</p> <p><i>How National is the Holocaust?</i></p>	<p>Tiara Good, The Pennsylvania State University</p> <p><i>Personal Affects: Objects as witnesses to the Holocaust</i></p> <p>Daniel Long, Nottingham Trent University</p> <p><i>A Divided and Incomplete Past? Remembrance and Commemoration of the Cap Arcona tragedy since 1945</i></p> <p>Eric Morgenson, University at Albany-State University of New York</p> <p><i>The High Road to Auschwitz: Civil Rights, the New Left, and the Repurposing of the Holocaust</i></p>

12.15-1.00 Lunch – Jeffery Hall

1.00- 2.30 **Paper Session 7**

Stream 1: Papers – Room 802

Annette Finley-Croswhite, Old Dominion University

Missing Persons and Malleable Spaces on the Commemorative Landscape of Paris

Linda Asquith, Leeds Beckett University

Talking Officially: The impact of social, cultural and political forces upon genocide testimony

Darius A Jackson, UCL Centre for Holocaust Education

The Heidegger case: mythologizing, denial and unconcealing

Stream 2: Papers – Room 804

Tomasz Łysak, University of Warsaw

Photographing Auschwitz for the Internet – Flickr as a Digital Gallery

Victoria Grace Walden, Queen Mary, University of London

Between Presence and Absence: Digital Encounters with the Holocaust in Memorial Museum Spaces

Stream 3: Papers – Room 828

Mark Hobbs, University of East Anglia

Always Remembering to Forget: Holocaust Denial in Far Right Memory

Joseph Cronin, Queen Mary, University of London (Leo Baeck Institute)

Between 9 November and 9 May: The changing tone of Holocaust commemoration in Germany's Jewish communities

Stream 4: Papers – Wiener Library

Lauren Willmott, The National Archives

Memory and the 1964 Anglo-German compensation agreement

Gerhard Baumgartner, DÖW - Dokumentationsarchiv des österreichischen Widerstandes / Documentation Archive of the Austrian Resistance

Beyond Good and Evil: A Lacanian Analysis of Austrian Holocaust Discourses

Marta Simó, Universitat Autònoma de Barcelona

Competing Memories in teaching and learning about the Holocaust in Catalonia

2.30 **Conference close**

Centre for
Holocaust Education

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